

## MSJ JAZZ COMPOSITION – LISTENING REGIMEN

*The importance of acquiring a jazz composition vocabulary of thematic and harmonic materials through the aural process cannot be overemphasized. At least 4 hours a week must be allotted to an organized intensive listening regimen. Obtain a score if available, have manuscript paper ready for documentation.*

The listening activities should include the documentation and memorization of the following:

- Important thematic materials and their development
- Chord construction and movement, Modal relationships
- Formal development
- Timbral and orchestrational effects

<u>WEEK</u>	<u>RECORDING</u>	<u>COMPOSER(S)</u>
1	The Sorcerer , Miles Davis The Pines of Rome	Hancock, Shorter Respighi
2	Maiden Voyage Daphnis et Chloe	Hancock Ravel
3	Power to the People Pictures at an Exhibition	Henderson Mussorgsky
4	The Following Morning Solstice	Eberhard Weber Ralph Towner
5	Return to Forever The Firebird	Chick Corea Stravinsky
6	Speak Like a Child Scheherazade	Herbie Hancock Korsikov
7	Night Dreamer Romeo and Juliet	Shorter Prokofiev
8	In the Door The Planets	Joey Calderazzo Holst
9	Belonging Symphony No. 5	Keith Jarrett Tchaikovsky
10	1 & 1 The Rite of Spring	Hancock and Shorter Stravinsky
11	ESP, Mile Davis	Hancock, Shorter
12	Native Dancer Symphony of Psalms	Wayne Shorter Stravinsky

Weeks 13-16 should be used to review and intensively study any recordings that affected your musical life in any significant way. RM, Aug 22, 2005